



**DOCUMENTARY COPRODUCTION MEETINGS
PHNOM PENH - CAMBODIA/ MARCH 6 - 9, 2016**

**CALL FOR SOUTHEAST ASIAN PRODUCERS
AND BROADCASTERS**
Deadline: January 31st



Program funded by the French Institutes of Vietnam and Cambodia, by the Goethe Institute of Vietnam and the German-French Fund for Culture





Implementing coproduction meetings for the last 5 years all around the World in the field of creative documentary, Docmonde has an extensive experience of professional encounters, which is now developed in Southeast Asia for the second year.

In March 2015, 10 documentary projects hold by authors from Southeast Asia were presented to seven producers and one TV channel from Europe. **All projects found opportunities for international coproductions.**

In March 2016, the second edition of the Asiadoc coproduction meetings will again take place at the Bophana Centre in Phnom Penh, Cambodia. Twelve projects will be presented to more producers and broadcasters from Europe and Southeast Asia.

For producers and broadcasters from Southeast Asia, participating in the Asiadoc coproduction meetings is a great opportunity to find well-developed documentary projects from young and promising directors; to get connected with producers and broadcasters from the region and from Europe; to build international coproductions in a very professional context.

We are now looking for producers and broadcasters from Southeast Asia interested in taking part in the Asiadoc 2016 coproduction meetings.

A. Concept

Prior to the coproduction meetings, the 12 selected authors will have benefited from a two weeks scriptwriting residence led by Award winning filmmakers. Last October, 6 Vietnamese authors were accompanied by Jacques Deschamps who helped them to develop their stories. In February 2016, Arne Birkenstock, twice winner of the Lola price for best documentary in Germany, will lead a residence for 6 authors from other countries in Southeast Asia.

During these development workshops, authors can carry out a deep diagnostic and detailed critical analysis of their projects, carry out exercises in rough video sketches, and finally write an actual documentary script for their projects, with synopsis and note of intention.

From March 6 to 9, those 12 authors will pitch their projects to a panel of producers and broadcasters from Europe and Southeast Asia. First during plenary sessions and then in small discussion groups, documentary professionals will exchange on the projects. At the end of the two days exchanges, we hope that coproduction teams will be created **building bridges between countries and continents.**

B. Programme





	Sunday March 6	Monday March 7	Tuesday March 8	Wed. March 9
Morning	Producers' workshop about international coproduction	Presentation of 6 projects in plenary session	Presentation of 6 projects in plenary session	Debriefing with all participants
Afternoon	Broadcasters' workshop about acquisition and coproduction policies	Small groups discussions	Small groups discussions	Informal exchanges between authors, producers and broadcasters
Evening	Screening of films at the French Institute Phnom Penh	Screening of films at the French Institute Phnom Penh	Screening of films at the French Institute Phnom Penh	

C. Selection

Interested producers and broadcasters from Southeast Asia should send us a CV of themselves and/or of their company.

In the limit of our budget, all costs for accommodation and meals will be offered. Only the transport to the Bophana Centre in Phnom Penh will have to be paid by the participants.

CVs have to be sent only by email and **before January 31st** to Frédéric Violeau: lumieremondediff@gmail.com

For all inquiries, do not hesitate to contact:

ASIADOC / Docmonde
 Le Village - 07170 Lussas (France)
 Phone: 00 33 4 75 37 93 51
 Email: lumieremondediff@gmail.com

