2nd Indian Cinema Week

Chaktomuk Theater - Phnom Penh

Free Admission
The Embassy of India is very pleased to bring to our Cambodian friends the 2nd instalment of Indian Cinema Week from June 22-26, 2016.

India, as you may be aware, produces close to 1600 films annually, making it the largest producer of feature films in the world. While many of you might be aware of BOLLYWOOD—the main centre for producing Hindi language films in the metropolis of Mumbai, there are also many other films produced in other languages of India. Bollywood today is synonymous with lavish sets and wonderfully choreographed song and dance sequences. The popularity of Indian Cinema can be gauged from the fact that Bollywood dancing has become increasingly fashionable with special classes being offered in various cities all around the world. I understand that in Cambodia too, some TV channels regularly broadcast Hindi films dubbed into Khmer.

In this Cinema Week, we have selected a bouquet of more recent and critically acclaimed films from Bollywood. These films also provide a glimpse of modern India and its vibrant people. I am sure you will enjoy watching these films. We look forward to your views and feedback after you have seen these films.

The Cultural Section of the Embassy of India in Phnom Penh works towards promoting awareness and appreciation of various facets of Indian Culture in Cambodia in coordination with likeminded institutions, associations and individuals.

Created in 2009 with the support of the Ministry of Culture and Fine Arts of Cambodia, The Cambodia Film Commission aims at promoting Cambodia’s Film Industry and strengthening the production sector. CFC is the gate for foreign filmmakers to prepare and shoot their film in Cambodia, but it also offers a continuous professional training program to learn film making skills and support the new wave of Cambodian filmmakers who are now able to compete on the international level.
It is for certain that Indian cinema has created their own identity that can be recognized everywhere. They have produced numerous films across its region in different languages such as Hindi, Telugu and Tamil. It all began in 1913 when Dadasaheb Phalke released “Raja Harishchandra” the first full-length silent film just about a year after the first Indian silent film in twenty minutes “Pundalik”. The movies during those times were mostly about their own Hindu mythologies. However the silent film era had come to an end in 1931 when Ardeshririrani introduced the first talking film “Alam Ara” which changed the Indian cinema. Apart from the looks and the acting, actors needed to know how to sing as music has become an important part of the Indian cinema.

Furthermore, Indian cinema took another turn in the 40s; it was less inspired by the mythology and emphasizes more on social reform, the fight against poverty. As a relationship between an epic consciousness and the art began to change. It clearly showed that filmmakers were bold during that period. As a result, there was a new wave of female directors such as Aparna Sen, Prema Karnath and Meera Nair. As we enter the 70s, a new genre was born- masala movie and the raise of anti-hero and an un-married pregnancy. It is for certain that Indian cinema has created their own identity that can be recognized everywhere. They have produced numerous films across its region in different languages such as Hindi, Telugu and Tamil. It all began in 1913 when Dadasaheb Phalke released “Raja Harishchandra” the first full-length silent film just about a year after the first Indian silent film in twenty minutes “Pundalik”. The movies during those times were mostly about their own Hindu mythologies. However the silent film era had come to an end in 1931 when Ardeshririrani introduced the first talking film “Alam Ara” which changed the Indian cinema. Apart from the looks and the acting, actors needed to know how to sing as music has become an important part of the Indian cinema.

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India and Cambodia have shared a relationship in terms of culture, religion and language since the Angkor era where Indian designs are visible on major temples in Siem Reap, and also through the Khmer language which stems from Sanskrit and Pali. This influence followed up to the 20th Century where the strong influence of Indian film can be witnessed in the films of the Golden age of Khmer cinema from 1960 until 1975.

Cambodian cinema emerged during the 1950s where films were made quickly and appreciated by the viewers. His Majesty King Father the late NORODOM Sihanouk is considered as the first filmmaker in Cambodia, although his films were privately viewed. A few filmmakers such as Roeum Sophon and Ieu Pannakar were trained in France and assisted His Majesty King Father the late NORODOM Sihanouk when producing his films. It is only later on that Cambodian and International films including Bollywood were screened around Phnom Penh in numerous theaters.

In the 1950's and 1960's, as the experience of young and mostly self-taught Cambodian filmmakers was not very broad, many of the films have been inspired by Bollywood films. For example, Yvon Hem directed the films “Sovannahong” (1967) and “Abulkasem” (1968) where he acknowledged the influence of Indian movies. Khmer movies during the Golden Age were mostly about Khmer folklore and “Sovannahong” was a reminder of a Bollywood movie of that time. In 1969, Prince NORODOM Sihanouk directed the movie “Crépuscule” where Princess Monineath Sihanouk played the role of Maharani Maya of India who studies the relation between Khmer and Indian civilizations.

Over the Democratic Kampuchea regime the local film industry got completely annihilated, thus the Cambodians could mostly enjoy International films where Bollywood took an important market share. Bollywood was appreciated in the aftermath of the Khmer Rouge, allowing Cambodians to watch colorful entertaining films performed by beautiful actors.

Nowadays Cambodian television still broadcasts Indian films and series as Cambodians still enjoy the performance and the genre that Indian films offer. Thus Indian films still have a connection with the Cambodian audience and the best way to celebrate it is to gather around an Indian Cinema Week.
SYNOPSIS:
A quirky comedy about the relationship between an ageing father and his young daughter, living in a cosmopolitan city, dealing with each other’s conflicting ideologies while being fully aware that they are each other’s only emotional support.
SYNOPSIS:
During their college years, Anjali was in love with her best-friend Rahul, but he had eyes only for Tina. Years later, Rahul and the now-deceased Tina’s eight-year-old daughter attempts to reunite her father and Anjali.

SYNOPSIS:
The story of six young Indians who assist an English Woman to film a documentary on the extremist freedom fighters from their past, and the events that lead them to relive the long forgotten saga of freedom.
**JAB WE MET**

**DIRECTOR:** IMTIAZ ALI  
2007/Hindi with English subtitle/COL/138min

**Starring:** Shahid Kapoor, Kareena Kapoor  
**Producer:** Dhilin Mehta  
**Writer:** Imtiaz Ali  
**Cinematography:** Nataraja Subramanian  
**Editing:** Aarti Bajaj  
**Music:** Pritam Chakraborty, Sandes Shandilya, Sanjoy Chowdhury  
**Lyrics:** Gulzar

**SYNOPSIS:**  
A depressed wealthy businessman finds his life changing after he meets a spunky and care-free young woman.

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**TAARE ZAMEEN PAR**

**DIRECTOR:** AAMIR KHAN  
2007/Hindi with English subtitle/COL/165min

**Starring:** Darshiel Safary, Aamir Khan, Tanay Chheda, Sachet Engineer, Tisca Chopra, Vipin Sharma, Lalitha Lajmi  
**Writer:** Amole Gupte  
**Cinematography:** Satyajit Pande  
**Editing:** Deepa Bhatia  
**Music:** Shankar Mahadevan, Loy Mendonsa, Ehsaan Noorani

**SYNOPSIS:**  
An eight-year-old boy is thought to be lazy and trouble-maker, until the new art teacher has the patience and compassion to discover the real problem behind his struggles in school.
SYNOPSIS:
Two friends are searching for their lost companion. They revisit their college days and recall the memories of their friend who inspired them to think differently, even as the rest of the world called them "idiots".

DIRECTOR: RAJKUMAR HIRANI
2009/ Hindi with English subtitle/COL/170min

Starring: Aamir Khan, Madhavan, Sharman Joshi, Kareena Kapoor, Boman Irani, Omi Vaidya, Mona Singh
Producer: Vidhu Vinod Chopra
Writer: Rajkumar Hirani, Abhijat Joshi, Vidhu Vinod Chopra
Cinematography: C.K. Muraleedharan
Editing: Rajkumar Hirani
Music: Shantanu Moitra, Atul Raninga, Sanjay Wandrekar

SYNOPSIS:
Three friends decide to turn their fantasy vacation into reality after one of their numbers becomes engaged.

DIRECTOR: ZOYA AKHTAR
2011/Hindi with English subtitle/COL/155 min

Starring: Katrina Kaif, Hrithik Roshan, Naseeruddin Shah, Farhan Akhtar, Kalki Koechlin, Abhay Deol, Ariadna Cabrol
Producer: Farhan Akhtar, Ritesh Sidhwani
Writer: Farhan Akhtar, Reema Kagti, Zoya Akhtar
Cinematography: Carlos Catalan
Editing: Anand Subaya
Music: Shankar Mahadevan, Loy Mendonsa, Ehsaan Noorani

SYNOPSIS:
Three friends decide to turn their fantasy vacation into reality after one of their numbers becomes engaged.
**OH MY GOD**

**SYNOPSIS:**
A shopkeeper takes God to court when his shop is destroyed by an earthquake.

**DIRECTOR:** UMESH SHUKLA
2012/Hindi with English subtitle/COL/125 min

*Starring:* Paresh Rawal, Mithun Chakraborty, Akshay Kumar, Om Puri, Mahesh Manjrekar, Govinda, Namdeo, Murtu Sharma
*Producer:* Vikram Malhotra, B.K. Modi
*Writer:* Bhavesh Mandalia, Umesh Shukla
*Cinematography:* Sethu Sriram
*Editing:* Rajesh Panchal, Tushar Shivan
*Music:* Himesh Reshammiya

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**CHENNAI EXPRESS**

**SYNOPSIS:**
What could have been a sad journey turns joyful for Rahul when he falls in love with a woman en route to submerging his grandfather's ashes.

**DIRECTOR:** ROHIT SHETTY
2013/Hindi with English subtitle/COL/141 min

*Starring:* Deepika Padukone, Shah Rukh Khan, Satyajit, Nikhit Dheer, Priyamani, Jimmy Moses, Lekh Tandon
*Producer:* Siddharth Roy Kapur, Gauri Khan, Karim Morani, Ronnie Screwvala
*Writer:* K. Subhash, Yunus Sajawal, Robin Bhatt, Farhad, Sajid
*Cinematography:* Dudley
*Editing:* Sapna Agrawal, Steven H. Bernard
*Music:* Vishal Dadlani, Shekhar Ravjiani
**SYNOPSIS:**
A mistaken delivery in Mumbai’s famously efficient lunchbox delivery system connects a young housewife to an older man as they build a fantasy world together through notes in the lunchbox.

**SYNOPSIS:**
The story of Goopi and Bagha, a pair of musicians gifted with magical powers by the King of Ghosts.
**SYNOPSIS:**

A man with a magnanimous spirit tries to take a young mute Pakistani girl back to her homeland to reunite her with her family.

**Director:** Kabir Khan  
2015/Hindi with English subtitle/COL/163min  
Starring: Salman Khan, Kareena Kapoor, Navazuddin Siddiqui, Harshali Malhotra, Sharat Saxena, Alka Badola Kaushal, Meher Vij  
Producer: Kabir Khan, Salman Khan, Sunil Lulla, Rockline Venkatesh  
Writer: Vijayendra Prasad  
Cinematography: Aseem Mishra  
Editing: Rameshwar S. Bhagat  
Music: Julius Packiam

| DIRECTOR: ADITYA CHOPRA  
1995/Hindi, Panjabi & Urdu with English subtitle/  
COL/181 min  
Starring: Shah Rukh Khan, Kajol, Amrish Puri, Farida Jalal, Anupam Kher, Satish Shah, Achala Sachdev  
Producer: Yash Chopra  
Writer: Aditya Chopra, Javed Siddiqui  
Cinematography: Manmohan Singh  
Editing: Keshav Naidu  
Music: Jatin Pandit, Lalit Pandit |
**SCHEDULE**

**9AM**
- **JAB WE MET**
  - by IMTIAZ ALI / 2007 / Hindi with English subtitle / COL / 148 min

**2PM**
- **PIKU**
  - by SHOOJIT SIRCAR / 2015 / Hindi & Bengali with English subtitle / COL / 123 min

**5PM**
- **SOMETHING IS HAPPENING**
  - by KARAN JOHAR / 1998 / Hindi & Urdu with English subtitle / COL / 177 min

**7PM**
- **RUNNING WITH THE BULLS**
  - by ZOYA AKHTAR / 2011 / Hindi with English subtitle / COL / 155 min

**22ND JUNE**
- **OPENING FILM**
  - **PIKU**
    - by SHOOJIT SIRCAR / 2015 / Hindi & Bengali with English subtitle / COL / 123 min

**23RD JUNE**
- **3 IDIOTS**
  - by RAJKUMAR HIRANI / 2009 / Hindi with English subtitle / COL / 170 min

**24TH JUNE**
- **OMG: OH MY GOD**
  - by UMESH SHUKLA / 2012 / Hindi with English subtitle / COL / 125 min

**25TH JUNE**
- **DILWALE DULHANIYA LE JAYENGE**
  - by ADITYA CHOPRA / 1995 / Hindi, Panjabi & Urdu with English subtitle / COL / 181 min

**26TH JUNE**
- **LIKE STARS ON EARTH**
  - by AAMIR KHAN / 2007 / Hindi with English subtitle / COL / 165 min

**23RD JUNE**
- **CHENNAI EXPRESS**
  - by ROHIT SHETTY / 2013 / Hindi with English subtitle / COL / 141 min

**25TH JUNE**
- **THE WORLD OF GOOPI AND BAGHA**
  - by SHILPA RANADE / 2013 / Hindi with English subtitle / COL / 78 min

**26TH JUNE**
- **COLOUR IT YELLOW**
  - by RAKEYSH OMPRAKASH MEHRA / 2006 / Hindi & Panjabi with English subtitle / COL / 157 min

**27TH JUNE**
- **BAJRANGI BHAIJAAN**
  - by KABIR KHAN / 2015 / Hindi with English subtitle / COL / 163 min
THE CULTURAL SECTION OF THE EMBASSY OF INDIA

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AMBASSADOR OF INDIA TO THE KINGDOM OF CAMBODIA

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